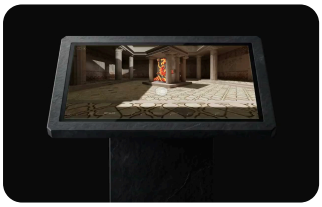
Extra hands for your Expo 2027 projects

A 15-person in-house studio in Novi Sad, Serbia — one hour from the Expo site. We make CGI, touch installations and AR/VR under your brand, and stay on call for all 93 days.

- **CGI films**
  Looped films for LED walls and screens, adapted to every format on site.
- **Touch & real-time 3D**
  Touch tables and kiosks in WebGL, also as offline PWA on standard hardware.
- **AR / VR**
  From a 3D prototype to a working app for headsets, phones or a stand.
- **White-label**
  Your brand, your contract, your client. We never pitch to the pavilions you work with.
- **On-site support**
  A developer on call, content updates and same-day changes, May–August.
- **Build once, use everywhere**
  The same 3D scene becomes a website, a kiosk app or a mobile app.

Selected work



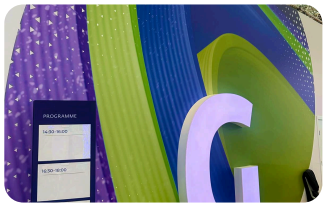
Virtual Courier Museum — a browser game in a 3D museum: find hidden objects in halls from antiquity to today.



Winter Village — a small 3D world to explore: fly over a snowy village and step into each house.



Social Infrastructure Kiosk — a 3D city on a touch kiosk: tap a building to see how it works.



Energy forum, October 2026 — our 3D key visual, from the website to the walls and entrance arch.

17 years in business

125 projects in our portfolio

51 with 3D or WebGL

120+ awards and features: Awwwards, CSS Design Awards, FWA, Behance

Based in Novi Sad, Serbia. Clients in Europe, the US, the Middle East, Asia and the CIS.

show.chipsa.design/expo2027/partners

How we work with you

- We sign your contract and NDA before you share anything. No contract of your own? We use ours, in English.
- We don't contact your client unless you ask us to, and we don't show your projects in our portfolio without your consent.
- Rights to design, graphics and code, with source files, pass to you once the work is paid.
- Two revision rounds at each stage.
- Book early: a dedicated person for your project, confirmed when we sign.
- During the Expo: reply within 2 hours, 08:00–22:00, and on site within 2 hours.

Day rates and units

Specialist day, 8 hours (3D, development, motion)	€520
CGI film to your storyboards	from €7,000 / min
One interactive station (touch table, screen or AR/VR), software and content	€15–22k
Adapting finished content to another format	€800–1,500
Developer on site	€300 / day
On call for all 93 days: remote fixes, on site within 2 hours	€4–5k / month
Same-day urgent change	×1.5
Volume: 3+ pavilions / 5+ pavilions	-10% / -15%

Rates are a starting point: tell us your budget and timing, and we'll shape the scope to fit.

- Pilot task

€500–800 · paid on delivery

One loop, one content change or one format adaptation. An interactive pilot (quiz or mini-game) - €1,200–1,500.

- Your client stays yours

We never pitch to your pavilions

If a pavilion you work with contacts us directly, we send them back to you.

Timeline

- Last start dates for opening on 15 May 2027
- Interactive installations — early March
- CGI films and loops — early April
- Changes during the Expo — same day

Terms

- 50% before each stage, 50% when you approve it, Net 15. The pilot task is paid on delivery.
- Invoices in EUR. No VAT charged: we are not in the Serbian VAT system.
- Not included: hardware (screens, touch tables, projectors), translation (you send the texts in each language), travel.

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